



SALISH SEA

EARLY MUSIC FESTIVAL 2019

CAROLINE NICOLAS ~ CELLO
STEPHEN CRESWELL ~ VIOLA
VICKI BOECKMAN ~ RECORDER
COURTNEY KURODA ~ VIOLIN
SAND DALTON ~ BAROQUE OBOE
SHULAMIT KLEINERMAN ~ VIOLIN
JONATHAN ODDIE ~ HARPSICHORD
CARRIE KRAUSE (BOZEMAN MT) ~ VIOLIN
OLEG TIMOFEYEV (IOWA CITY IA) ~ GUITAR
SUSIE NAPPER (MONTREAL) ~ VIOLA DA GAMBA
JOHN LENTI ~ THEORBO & BAROQUE GUITAR
ANNA MARSH ~ DULCIAN & BAROQUE BASSOON
ELISABETH WRIGHT (BLOOMINGTON IN) ~ HARPSICHORD
HANS-JÜRGEN SCHNOOR (LÜBECK, GERMANY) ~ HARPSICHORD
JEFFREY COHAN ~ BAROQUE & RENAISSANCE & 19TH-CENTURY FLUTES

∞ ALL CONCERTS AT 7:00 PM ∞

Saturday, January 26 › BAROQUE FLUTE & LUTE › Lenti ♦ Cohan

Saturday, February 23 › EARLY 19TH-CENTURY GUITAR & VIOLA & FLUTE › Timofeyev ♦ Creswell ♦ Cohan

Saturday, March 23 › JOHANN SEBASTIAN BACH: SONATAS › Schnoor ♦ Cohan

Sunday, April 28 › BAROQUE WINDS › Boeckman ♦ Dalton ♦ Marsh ♦ Cohan ♦ Oddie

Sunday, May 5 › BOSTON BAROQUE TRIO › Wright ♦ Napper ♦ Cohan

Sunday, May 26 › BACH'S TRIPLE CONCERTO › Krause ♦ Cohan ♦ Oddie ♦ Creswell ♦ Kuroda ♦ Nicolas

Sunday, June 9 › EARLY 17TH CENTURY CANZONAS › Kleinerman ♦ Marsh ♦ Lenti ♦ Cohan

Sunday, June 23 › HAYDN & J.C. BACH › Oddie ♦ Creswell ♦ Nicolas ♦ Cohan

St. Augustine's in-the-Woods Episcopal Church

5217 S. Honeymoon Bay Road in Freeland • Whidbey Island • (360) 331-4887

\$15 or \$20 or \$25 suggested donation • youth 18 and under always free

∞ www.salishseafestival.org/whidbey ∞

• Early chamber music on period instruments on Whidbey Island •

