



2025 SALISH SEA EARLY MUSIC FESTIVAL

St. Mary's Kerrisdale Church

2490 West 37th Avenue in Vancouver

suggested donation: \$20 to \$30 (free will donation; all welcome)

Friday, January 24 at 7:00 PM: — THE CANZONA 2025

- Vicki Boeckman, renaissance recorders
- Jeffrey Cohan, renaissance transverse flutes
- Anna Marsh, dulcian (renaissance bassoon)

The "Canzonettes" return after two years with an entirely new program focusing on the birth of the Canzona inspired by early 16th-century chansons and evolving into the early 17th-century baroque sonata. Featuring special guest renaissance specialist and innovative improviser Tina Chancey from Hesperus in Washington, DC.

Friday, February 28 at 7:00 PM: — THE CHACONNE with LES VOIX HUMAINES

- Susie Napper, viola da gamba & treble viol
- Mélisande Corriveau, viola da gamba & pardessus de viol
- Elisabeth Wright, harpsichord · Jeffrey Cohan, baroque and renaissance flutes

Les Voix humaines, the widely celebrated prize-winning duo of viols from Montreal joins us for a program centering on the chaconne but extending from the early 17th century through Johann Sebastian Bach.

Friday, March 14 at 7:00 PM: — THE TRIO SONATA

- Bernward Lohr, harpsichord
- Anne Röhrig, violin
- Susie Napper, viola da gamba
- Jeffrey Cohan, baroque flute

Trio sonata masterpieces by Georg Philipp Telemann, Louis-Gabriel Guillemain and Jean Baptiste Quentin le jeune with our Musica Alta Ripa friends from Hannover.

Saturday, March 29 at 7:00 PM: — HARPSICHORD MYSTERY

- Olena Zhukova, solo harpsichord

The Ukrainian harpsichordist deciphers mysterious and elusive rarities as well as standards for solo harpsichord by Byrd, Couperian, Rameau and Scarlatti alongside Ukrainian gems including a sonata by Dmitry Bortnyansky.

Saturday, April 12 at 7:00 PM: — EUROPEAN TOUR 1690-1790

- Olena Zhukova, harpsichord
- Jeffrey Cohan, baroque flute

An excursion through a century of transformation and diversity by decade and culture within the baroque and classical periods, through the perspective of composers for harpsichord and flute from France, Italy, Scotland, Germany and Ukraine.

Tuesday, May 6 at 7:00 PM: — The MUSIQUE DE LA CHAMBRE of LOUIS XIV

- Caroline Nicolas, viola da gamba
- William Simms, theorbo & baroque guitar
- Jeffrey Cohan, baroque and renaissance flutes

The King's court musical establishment is to be represented by Jean-Baptiste Lully, Élisabeth Jacquet de La Guerre, Marin Marais, Jacques Hotteterre, etc., including music designated for the king's bedtime, evening concerts and banquets, with guests from New York and Baltimore.

Tuesday, May 20 at 7 PM: — CONCERTI from the COURT of FREDERICK THE GREAT

- David Schrader, harpsichord
- Jeffrey Cohan, baroque flute
- Elizabeth Phelps, baroque violin
- Courtney Kuroda, baroque violin
- Lindsey Strand-Polyak, baroque viola

A completely new assortment of concerti for harpsichord and flute from the illustrious members of the musical establishment of flutist Frederick the Great, King of Prussia, including CPE Bach, Johann Joachim Quantz, and the king himself.

Tuesday, June 10 at 7:00 PM: — BEETHOVEN'S FLUTE, VIOLA & GUITAR

- Elizabeth Blumenstock, viola
- Oleg Ilmofeyev, 7-string guitar (Moscow, 1820)
- Jeffrey Cohan, 8-keyed flute (London, 1820)

Repertoire abounds for this popular ensemble during Beethoven's lifetime of guitar, viola and flute. With outstanding violinist and violist Elizabeth Blumenstock.

Friday, July 11 at 7:00 PM: — 18th-CENTURY HARPSICHORD IN SPAIN

- Irene Roldàn, solo harpsichord

Step into the heart of 18-century Iberia, where the vibrant court of Madrid stood as a focal point for the flourishing of the rich keyboard music of Domenico Scarlatti, Sebastian de Albero, Jose de Nebra, and the portuguese Carlos Seixtas.